

LIZZIE WATTERS

Production Designer • Graphic Designer • Art Department

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EDUCATION

BFA in Film & Television Production Design – DePaul University, Chicago, IL

2022-2026

Graduation June 2026

- Minor in Graphic Design

PROJECTS

Production Designer

- The Newcomer (Short Film, April 2026)
- The Creation (Short Film, January 2026)
- Despite Everything (Short film, March 2025)
- Shine Bright (Short film, July 2024)
- The Age of Loneliness (Sketch show, September 2023 - June 2024)
- Honey Lemon (Short film, May 2024)
- Cherry Bomb [Proof of Concept] (March 2024)

Costume Designer

- First Timers (Short film, October 2025)
- Homesick (Short film, May 2025)
- Anderson's (web series, 5 episodes, March-May 2025)

Props Master

- The Lagoon (Short film, June 2025)

Set Dresser

- Ricky (Short film, April 2026)

Script Supervisor

- Say Happy Birthday (Short film, January 2025)
- WallFlower (Web series, January-March 2023)

Art Hand

- Dust of Summer (Short film, August 2025)
- Full Court Press (Short film, October 2024)
- Don't Fear the Dark (Short film, September 2024)
- Metamorphosis (Short film, April 2024)
- Serenity (Short film, May 2023)

EXPERIENCE

Staples, Chicago IL

APRIL 2024-PRESENT

Print Specialist

- Produced customer's print and copy orders through the use of several digital laser printers and wide format printers.
- Made simple adjustments in Photoshop and CutePDF
- Operated several finishing machines including, guillotine electric paper cutter, binding machine, wide format laminator, folding machine, and business card cutter

SKILLS

SketchUp | AutoCAD | Hand Drafting | Digital Printing | Design Drawing | Time Management | Google Applications | Microsoft Outlook | Adobe Creative Suite (Acrobat, Illustrator, InDesign, Photoshop, Premiere) | Set Construction | Prop Making | Set Dressing | Costume Design | Scenic Painting | Graphic Design | Film Production | Virtual Film Production
